**Bridget Cavaiola: Baltimore Improv Group**  
*Improvisational Theatre*

**Artist Bio:** Bridget Cavaiola is the Education Director for the Baltimore Improv Group (BIG), and has been performing and teaching improv to adults and children since 2005. BIG is dedicated to advancing the art of improvisational theatre in the Greater Baltimore area through an active program of performance, instruction, and outreach, and is celebrating its 10th Season this year.

---

**Danyett Tucker**  
*Visual Art and Illustration*

**Artist Bio:** Danyett Tucker is an author, illustrator, and passionate community artist with a BA in Fine Art from Morgan State University. In addition to teaching art and illustration in schools, Danyett partners with Community Law in Action to teach illustration to juveniles in the Baltimore City Juvenile Justice System. Danyett’s work has been featured in several exhibitions. She is also in the process of writing and illustrating a graphic novel entitled, “A Fly Girl’s Travel Journal.”

---

**Jamaal “Mr. Root” Collier**  
*Hip Hop Music*

**Artist Bio:** Jamaal—or “Mr. Root”—is a dedicated and versatile professional Hip Hop artist with more than a decade of experience facilitating workshops and live performances in the Mid-Atlantic region. By incorporating rapping, vocal percussion, and a dynamic stage presence, Jamaal articulates his passionate appreciation for his artistry every time he teaches and performs. Jamaal was named the Mic-ology Spoken Word Slam Champion in 2007.

---

**Ras Tre**  
*Filmmaking/Photography*

**Artist Bio:** Ras Tre Subira is an award-winning filmmaker/photographer and educator with more than 12 years of experience teaching and producing films with youth of all ages. His programs combine photography, videography, creative writing, storytelling, and acting to create youth-led “edutainment” programs that explore issues of identity, environment, culture, and youth leadership.

---

**WombWork Productions**  
*Theatre*

**Artist Bio:** In 1997, three visionary artists established WombWork Productions, which utilizes dance, music, and theatre as traditional sources of healing and empowerment for the community. The Nu World Art Ensemble, WombWork’s youth-driven touring theatre company, provides culturally and spiritually-based instruction in vocal and dance techniques, writing, psychodrama, meditation and Native American and African songs and rituals. Nu World creates riveting and insightful theatre productions based on the life experiences of its young participants. Student participants also gain experience in leadership and community outreach, improving their sense of self-worth and inspiring them to become an integral part of positive change.
Femi the Drifish
Spoken Word Poetry

**Artist Bio:** Femi Lawal or Femi the Drifish has been a professional spoken word artist and slam poet for more than 10 years. Best known as one half of the spoken word/Hip Hop-influenced duo, THE 5th L, Femi uses his artistry to encourage his listeners to discover their own unique voices and identities in his writings, performances, and teachings. The Drifish also partners with University of Maryland’s Violence Prevention Program, using his words to address matters of violence and bullying in our communities.

Kevin Gift
Music Production

**Artist Bio:** Pianist Kevin Gift, also known as music producer Wendel Patrick, has been referred to as “David Foster Wallace reincarnated as a sound engineer” by *Urbanite Magazine* and as “wildly talented” by the *Baltimore Sun*. Equally at home performing on stage with his band, behind two turntables, beatboxing, improvising, or playing a Mozart Concerto on stage with an orchestra, Kevin/Wendel has toured throughout Europe, across the U.S., and in Latin and Central America on several occasions. A music professor at Loyola University Maryland for 11 years, Kevin recently traveled to Australia as a guest lecturer, speaking about music production and entrepreneurship in the arts at The Australian Institute of Music in Sydney and Melbourne. He has recorded five albums and is co-founder of the Baltimore Boom Bap Society, a collective that performs monthly improvised Hip Hop shows with hand-picked musicians and emcees. Kevin’s award-winning radio show “OUT OF THE BLOCKS”, co-produced with Aaron Henkin, has also been heard on NPR stations across the country.

Cynthia Chavez: Baltimore Dance Crews Project
Hip Hop Dance

**Artist Bio:** Baltimore Dance Crews Project (BDCP) believes that dance allows students to elevate expectations of themselves to become successful young community members who can achieve greatness. As a co-founder of BDCP, Cynthia Chavez hopes to not only help students recognize their full potential, but also foster positive relationships to strengthen communities through Hip Hop dance.

Ssuuna
African Music and Drumming

**Artist Bio:** A dancer, drummer, singer, songwriter, storyteller, and recording artist, Ssuuna is an energetic performer from Uganda. In addition to having delighted and educated school audiences about life in East Africa, Maryland, Virginia, and Washington, D.C., Ssuuna has performed at The World Bank, The Kennedy Center, the Smithsonian, and on numerous college campuses around the country. In 2008, Ssuuna was named YA National Artist of the Year.

Dominique Hellgeth
Clay and Ceramic Art

**Artist Bio:** Dominique is a ceramic artist, community artist and Community Arts Collaborative member at Baltimore Clayworks. Dominique teaches and studio manages the Clay for All Center at Jubilee Arts and facilitates the Buy a Cup, Give a Class program in the Community Arts Gallery. Dominique is interested in working with raw materials, clay and building community through shared experiences.