TEACHER LESSON PLAN FORM

This arts-integrated lesson plan was created by, and shared with the permission of, William S. Baer, teacher Morgan Lyons, and Maryland Wolf Trap artist Sue Trainor.

1. Title of Experience:
Creating Music-Based Mathematic and Transition Strategies

2. Arts Skills addressed in the experience:
Music uses processing centers throughout the brain; we can address multiple learning styles and strengths through this medium. The components of a song include:

**Beat:**
- Creates focus and predictability
- Sets the pace and helps guide the tempo of action

**Melody:**
- Sets mood; creates direct emotional connection
- Helps anchor vocabulary in memory
  - Pitch intonation supports fluency

**Lyrics**
- Words are expressed in short, repetitive patterns
- Predictable sequence, so that students can try to verbalize can become more confident

**Creating songs and chants**
- Choose the instruction or idea you want to express and find a short clear way to say it.
- Say it to a beat. Try varying the rhythm (multiple words might fit in a beat, and rests can be powerful!) – notice whether or not the key words are emphasized in the version you choose.
- If you want to sing it, notice the pitch you’re using naturally in your speaking voice, and sing it!

3. Objectives for Children:
Objectives are observable outcomes, such as “The children will be able to sing in tune” or “The children will be able to sequence events of a story.”

1) The children will be able to: Increase focus on and participation in shape recognition practice.
2) The children will be able to: Increase focus on and participation in recognizing the functions of their body parts.
3) The children will be able to: Increase focus on and participation in storytelling experiences.

4) **Today’s Focus:** Increase focus on and participation in storytelling experiences.

4. **Curriculum Content** (in literacy, math, science, or social)
   - **Vocabulary:** Triangle, circle, touch, see
   - **Arts Strategy:** Participatory storytelling
   - **Arts Vocabulary:** sing, chant, beat

5. **Intentional Questions to Assess and Further Learning:**
   (Not all areas below need to be addressed for each lesson)
   - Open-Ended (i.e. children contributing possibilities, thoughts)
   - Demonstration (i.e. “show me…”) “Touch it with your hand”
   - Application to Other Areas (i.e. making connections to other areas) “We are going to see the shape.”
   - **Factual Questions**

6. **Materials Needed:**
   - Shapes, Box, Your Sense book

7. **Procedures for the experience:** (Please be specific about the steps you will take.)
   **Introduction:**
   - Time to sing (with thumb piano)
   - Give Me The Beat  **Teacher will lead**
   - Stretch Chant  **Teacher will lead**

   **Main Experience:**

   **BOX TRANSITION:**
   I have a box
   The box has a top
   We’ll oooopen it up
   Stop!

   **Take out the book and shapes wrapped as a present.**

   **NEW BOOK:** “You’re Senses” By Helen Frost
   - Show the book cover and note the girl’s eyes.
   We see with our eyes.
- We will demonstrate the touching and function of the eyes with the face puzzle. Adding the eyes puzzle piece to demonstrate.
- As we sing individually about the eyes we will have each student look in the mirror and touch their eyes to create more significance.

Chant: Can you touch your eyes for me?
    eyes for me?
    eyes for me?
    Can you touch your eyes?
    ______ touch your eyes for me. (Each child)
    Can you see the triangle?
    Triangle?
    Triangle?
    Can you see the triangle?
    Can you touch the triangle?
    Triangle?
    Triangle?
    Touch it with your hand.
    ______ touch the triangle. (Each child)

Repeat with circle and hand.

Whole group: (Make sure to add more emphasis to the hand and eyes). Incorporate the mirror to this section.
We are going to see shapes (going to the market song)
You touched the _____.

CLEAN-UP SONG
- Teachers sing it
- Teachers sing and put shapes away
- All sing and put shapes away in

Closing:
- Now It’s Time to WAVE Goodbye (with our hand), say thank you (with our hand)